

ARTFORUM

MAY 2012

I N T E R N A T I O N A L

NORTH ADAMS, MA

“OH, CANADA”

MASS MoCA • May 27, 2012–April 1, 2013 • Curated by Denise Markonish

With a mandate to explore contemporary Canadian practices, “Oh, Canada” will feature more than sixty artists and some one hundred works made within the past ten years. The exhibition promises a mix of media and multiple age groups, incorporating senior figures such as Michael Snow, midcareer veterans from sculptor Bill Burns to performance artist Rebecca Belmore, and younger expatriates such as painter Etienne Zack and conceptual duo Hadley+Maxwell. Many household names are omitted here, however, in favor of lesser known, regional choices, suggesting a curatorial search that ventured beyond the Darwinian trends of the art market. Markonish was aided by more than a dozen contributing curators—one per province—each of whom will write for the show’s catalogue, itself a topographical guide to the country’s manifold artistic territories, complete with artist-to-artist interviews and essays by Canadian writers Warren Cariou, Douglas Coupland, Lisa Moore, and Jane Urquhart.

—*Kayla Guthrie*